



DHSI

DIGITAL HUMANITIES SUMMER INSTITUTE

ALIGNED CONFERENCE PROGRAM

WEEK ONE: 8-12 JUNE, 2026

WEEK TWO: 15-19 JUNE, 2026

3200, RUE JEAN-BRILLANT, MONTRÉAL, QC H3T 1N8
ROOM B-4320

EACH SESSION WILL BEGIN WITH A BRIEF INTRODUCTION AND INCLUDE TIME FOR QUESTIONS AND DISCUSSION. **LIGHTNING TALKS** WILL BE 5 MINUTES AND **PRESENTATIONS** WILL BE 15 MINUTES.



SESSION 1

Monday, June 8, 4:15pm–5:45pm

LIGHTNING TALKS

YAGHMA KABY

Reception of Queer Televisual Representation in Works of Fan Fiction

AMY MULLENEX

Tracing Crisis in Ukraine: On War, Digital Media, Border, and Forced Migration in Southeastern Europe

PILAR RODRIGUEZ MATA

Visualizing the Feminist Digital Hispanosphere

OLESEA DUBOIS & PAULINE RIVIÈRE

NumaHOP: plateforme innovante de gestion de contenus numérisés

JAMIE FOLSOM

Build Your Own Map-Based Research Website with Open Source Tools

RAYNE BROACH

The Laboratory of Textual Architecture

JINGSHU YAO

The Future of the Past is Digital

EKATARINA GRGURIĆ & ABI MUTHUKUMAR

UBC Library Digital Scholarship Workshops: Five Years On

SESSION 2

Wednesday, June 10, 4:15pm–5:45pm

PRESENTATIONS

ELIZABETH LOSH

AI Literacy: Function, Critical, and Creative

ENILDA ROMERO-HALL

Afrofuturist Feminism as a Lens for Postdigital Learning Design

JENNIFER ROSS

Double Take: Baring the Playbook of US Authoritarianism through Historical Social Network Analysis

DIEYUN SONG

Data Infrastructure

DESIREE DIGHTON & GRANT GLASS

Beyond the Dashboard: Feminist AI Methods for Social Media Archive Analysis

SESSION 3

Thursday, June 11, 4:15pm–5:45pm

PRESENTATIONS

RITIKA LAL

The New Geographies of Aramco's Infrastructural Projects

LIVIA CLARETE

From Narrative Data to Lived Experience: Visualizing Illness in Digital Humanities

AMAN GREWAL

From Text to Tags: Mapping Affective Reading Practices on #BookTok

RADHIKA SURESH, RAJLAXMI CHOUHAN, & SAJAN SAHADEVAN PILLAI

Jugaad Digital Humanities: Building a Kerala Mural Archive with Minimal Infrastructure

WEEK TWO: 15-19 JUNE, 2026

SESSION 1

Monday, June 15, 4:15pm–5:45pm

LIGHTNING TALKS

AMY EARHART

The Millican Massacre Newspaper Transmission Digital Project

RACHAEL TYLER

Reading Deeply in the Age of Doomscrolling: Supporting Students' Digital Literacy and Reading Strategies

DRISHTI KOTHARI

AI's Integration in User-Experience Design

JULIEN DEHUT, ANTOINE FAUCHIÉ, & JOSSELIN MORVAN

TowSty, outil pour la publication web sobre et structurée

JEANETTE CROEN

Collection Databases: Use and Useability

KATRINA PARTLOW

Burn the Blueprint: Reimagining Digital Collections through Design Feminism

ANTOINE FAUCHIÉ

Vers une infrastructure minimale de recherche : un parcours expérimental

Towards a minimal research infrastructure: an experimental journey

SESSION 2

Wednesday, June 17, 4:15pm–5:45pm

PRESENTATIONS

SURAIYA KHOJA

When Symmetry Becomes Ambiguous: A Computer Vision Study in Islamic Geometric Patterns

CHLOE FOOR

Commodifying the Cauca: Altitudinal Associations with Tribute in the Governance of Popayán, 1558–59

ANOUK LANG

Fostering Critical AI Literacy: A Report from the Front Line

AMIRA AHMED & ALEKSANDRA DULIC

Digital Heritage Storytelling Tools, Perceived Impact, and Factors for Implementation in Higher Education: Multidisciplinary Insights

SABEELA RASHEED

Students' Voices in the Digital and Physical Space: A Multimodal and Critical Digital Humanities Study in the Indian Context

SESSION 3

Thursday, June 18, 4:15pm–5:45pm

PRESENTATIONS

FARINAZ BASMECHI

Centering the Margins: A Critical Methodological Practice for Digital Humanities

AHLAM BAVI

Reframing Digital Humanities Infrastructure: Community-Led Knowledge Systems and Ethical Digitization with Cowessess First Nation

WEIAO XING

Metadata, Materiality, and the Digital Cataloguing of the Québec Seminary Collection

JANNEKE VAN HOEVE

Connecting Collections: Using Linked Open Data to Study the Canada Council Art Bank's Collection

KATE REHUREK

Encoding, Collaboration, and Care: Undergraduate-Faculty Collaboration and Digital Humanities Infrastructure in Emerging Institutional Contexts